



	EDUCATION PARTNERSHI	p		EDUCATION PARTNERSHIP			
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2	
Autumn Term 1Autumn Term 2Spring Term 1Spring Term 2Summer Term 1Summer Term 2EYFSDuring EYFS Music is embedded within the Early Years' Foundation Stage Curriculum through the use of the indoor and outdoor learning environment and classroom provision. The children are given a wealth of opportunities to engage in activities, both child-initiated and adult directed, which enable them to develop their early musical skills. Music in the Early Years Foundation Stage is incorporated into all aspects of the curriculum. However, it can primarily be classified as 'Expressive Arts and Design'.Expressive Art and Design Children in Reception will be learning to: • Listen attentively, move to and talk about music, expressing their feelings and responses.• Watch and talk about dance and performance art, expressing their feelings and responses.• Sing in a group or on their own, increasingly matching the pitch and following the melody.• Develop storylines in their pretend play.• Explore and engage in music making and dance, performing solo or in groups.ELG: Being Imaginative and Expressive Children at the expected level of development will: - Invent, adapt and recount narratives and stories with others, and – when appropriate – try to move in time with music.							
EYFS	Me!	My Stories	Everyone	Our World	Big Bear Funk	Reflect, Rewind & Replay	
use their vplay tuned	and untuned instrum	d creatively by singing					





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 experiment with, create, select and combine sounds using the inter-related dimensions of music. 									
Year 1	Hey You!	Rhythm in the	In the Groove	Round and Round	Your Imagination	Reflect, Rewind &			
	Genre: Hip Hop	Way We Walk and	Genre: Various (6)	Genre: Latin	Genre: Pop	Replay			
	Skill: Listening and	Banana Rap	Skill: Listening and	Skill: Building on	Skill: Composing	Genre: Various			
	appraising	Genre: Action	appraising	skills - playing		Skill: Consolidating			
		Songs/ Reggae	(comparing genres)	musical		learnt skills and			
		Skill: Singing and		instruments		revisiting songs/			
		Performing				musical activities.			
	During Y1 the	During Y1 the children will use a variety of untuned instruments and develop their ability to play the Glockenspiel.							
Year 2	Hands, Feet, Heart	Ho, Ho, Ho I	Wanna Play in a	Zootime	Friendship Song	Reflect, Rewind &			
	Genre: South		Band?	Genre: Reggae	Genre: Pop	Replay			
	African Skill:		Genre: Rock	Skill: Singing and	Skill: Improvising	Genre: Various			
	Appraising and		Skill: Playing and	Playing.	and Performing.	Skill: Consolidating			
	Singing		Improvising.			learnt skills and			
						revisiting rhymes/			
						songs.			
	During Y2 the	children will use a va	riety of untuned instru	uments and develop the	neir ability to play the	Glockenspiel.			
During Ks2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.									
•	ld be taught to: perform in solo and en expression	semble contexts, usin	g their voices and play	ving musical instrumer	nts with increasing ac	curacy, fluency,			
 improvise and compose music for a range of purposes using the inter-related dimensions of music 									
 listen with 	n attention to detail an	id recall sounds with i	ncreasing aural memo	ory					
	ndorstand staff and at	her musical notations							
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Year 3	Let Your Spirit Fly	Glockenspiel Stage	Three Little Birds	The Dragon Song	Bringing Us	Reflect, Rewind &		
	Genre: R n B	1	Genre: Reggae	Genre:	Together Genre:	Replay		
	Skill: Singing and		Skill: Sing, Play and	Skill: Sing and	Disco	Genre: Various		
	Playing		Improvise.	Improvise.	Skill: Improvise and	Skill: Consolidate,		
				Continue to	Perform.	revisit and		
				practice Glock	Continue to	perform.		
					practice Glock	Continue to		
						practice Glock		
	During Y3 the children will continue to develop their ability to play the Glockenspiel, building on the work completed in Y2.							
Year 4	. Mamma Mia	Glockenspiel Stage	Stop!	Lean On Me	Blackbird	Reflect, Rewind &		
	Genre: 70s Pop	2	Genre: Rap	Genre: Soul/	Genre: 60s Pop	Replay		
	Skill: Appraise, Sing		Skill: Singing and	Gospel Skill:	Skill: Singing and	Genre: Various		
	and Perform		Composing	Singing and Playing	Improvising	Skill: Consolidate,		
						revisit and		
						perform.		
Year 5	Livin' On a Prayer	Classroom Jazz	Make You Feel My	The Fresh Prince	Dancing in the	Reflect, Rewind &		
	Genre: Classic Rock	(Stage 1)	Love	of Bel Alr	Street Genre:	Replay		
	Skill: Appraise, sing	Genre: Jazz	Genre: Pop Ballard	Genre: Hip Hop	Motown	Genre: Various		
	and perform	Skill: Listen,	Skill: Sing and	Skill: Improvise and	Skill: Singing and	Skill: Consolidate,		
		Appraise and Play	Improvise	Compose	Playing	compose and		
						perform		
Year 6	Нарру	Classroom Jazz	A New Year	You've Got a	Music And Me	Reflect, Rewind &		
	Genre: Pop	(Stage 2)	Carol	Friend Genre: Pop	Genre: Various	Replay		
	Skill: Sing and	Genre: Jazz	Genre:	Skill: Singing,	Skill: Appraise, Sing	Genre: Various		
	Perform	Skill: Playing and	Skill: Appraise, Sing	Playing and	and Compose.	Skill: Consolidate,		
		Improvising	and Improvise	Performing		compose and		
						perform.		